24/25 Theatre Series

McCarter

Don't miss a MOMENT



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The Company of *Duel Reality*. Photo by Arata Urawa.

World Premiere Musical Empire Records

Music & Lyrics by Zoe Sarnak Book by Carol Heikkinen Choreography by Ellenore Scott Directed by Trip Cullman

September 6 – October 6, 2024

Wednesday – Saturday at 7:30PM, Saturday & Sunday at 2PM Berlind Theatre

"Damn the man, save the Empire!"

Overflowing with optimism, '90s counterculture, rooftop dancing, and the spirit of punk rock, *Empire Records* tells the story of a band of idealist misfits fighting to save their beloved record store from a corporate takeover. With tactics ranging from desperate to dangerous, the team comes together during a visit by over the hill pop star Rex Manning to discover the true value of friendship, love, and music—all in one extraordinary, unforgettable day.

With music and lyrics by Jonathan Larson Award-winner and Princeton native Zoe Sarnak and a book by original screenwriter Carol Heikkinen, *Empire Records* is directed by Trip Cullman (Broadway's *Choir Boy, Lobby Hero*), choreographed by Ellenore Scott (Broadway's *Funny Girl*), and produced by special arrangement with Bill Weiner, Hunter Arnold, and Cody Lassen. See it at McCarter first.

"What's not to love? A cultural touchstone, an homage to an era—unselfconsciously optimistic and principled *—Empire Records* is ripe for a comeback." – *The Guardian*

Duel Reality

By **≝7Fin⊈eI**s

October 9 - 13, 2024

Wednesday – Saturday at 7:30PM, Saturday & Sunday at 2PM Matthews Theatre

An epic, cirque-infused performance that dazzles the senses and stirs the heart.

Inspired by Shakespeare's *Romeo & Juliet*, two feuding families engage in a battle of skill, each competition more daring than the last – while a pair of star-crossed lovers struggles to escape the showdown. Exhilaration and danger provide a thrilling backdrop to *The 7 Fingers*' one-of-a-kind daredevil theatrical extravaganza. For all ages.



"An extraordinary display of mind-blowing acts of balance, control, musicality and pure talent." *– Theatre Weekly*

"Formed as a breakaway from Cirque du Soleil, The 7 Fingers is a more human-scale experience. It's art and physics in cahoots." - *The Guardian*

Here There Are Blueberries

By Moisés Kaufman & Amanda Gronich Conceived and Directed by Moisés Kaufman

January 24 – February 9, 2025

Wednesday – Saturday at 7:30PM, Saturday & Sunday at 2PM Matthews Theatre

Hailed as the "best theatre of the year" (*Los Angeles Times*) this celebrated new production from Tony-nominated director Moisés Kaufman and the Tectonic Theatre Project (*The Laramie Project*), comes to Princeton with an unmissable, two-week-only engagement.

In 2007, a mysterious package arrived on the desk at the United States Holocaust Museum – an album of Nazi-era snapshots. An American archivist and German businessman set out on a journey to unlock the secrets behind the photographs, discovering a shocking true story of complicity and humanity that would capture the attention of the world.

RIVETING. An innovative multisensory experience" - The Washington Post

McCarter is proud to partner with Tectonic Theater Project and the Fellowships at Auschwitz for the Study of Professional Ethics (FASPE). For more details visit mccarter.org



Legacy Of Light

By Karen Zacarías Directed by Sarah Rasmussen

March 20 - April 6, 2025

Wednesday – Saturday at 7:30PM, Saturday & Sunday at 2PM Matthews Theatre

What is the science of love?

In Princeton, New Jersey, a brilliant astrophysicist tries to become a mother. Meanwhile—300 years earlier, in France—a mathematician, scientist, and lover to Voltaire finds out she's about to become one. From the writer of *Native Gardens* and *Destiny of Desire*—a bright and funny new play about life, the universe, and parenthood.

"A deliciously quirky, entertaining new comedy with subtle ironies, wry humor and intellectual depth." *–Variety*

Primary Trust



By Eboni Booth Directed by Timothy Douglas Co-production with Cincinnati Playhouse in the Park

May 8 – 25, 2025

Wednesday – Saturday at 7:30PM, Saturday & Sunday at 2PM Berlind Theatre

A *New York Times* Critics Pick, hailed as a "a five-star, exceptional, buffed-to-gleaming jewel" by the *Daily Beast*, this play arrives fresh from its acclaimed, sold-out premiere.

An absorbing and open-hearted comedy about new beginnings, *Primary Trust* explores the inner and outer lives of Kenneth, a dedicated loner with a passion for drinking Mai Tais on weeknights. When he begins to face a world he's long avoided, will he have the courage to embrace a new start in life?

"Best Theatre of the Year—a wake up call, and not just for the man who's been living in a daze." — The New York Times

Stephen Conrad Moore, Kevin R. Free, Maya Jackson and Crystal A. Dickinson in *Blues for Alabama Sky.* Photo by Matt Pilsner.

Inforgettable performances

THEATRE SERIES PRICES BY SEATING ZONES:					
	A+ Weekend	A 5-Play (1	B Friday – Su	C unday)	
	\$318	\$294	\$238	\$194	
	Weekday 5-Play (Wednesday - Thursday)				
	\$274	\$250	\$206	\$170	
*Opening Night					
	\$398	\$374	\$318	\$274	

* Not available online, please contact Patron Services to order.

Total package price determined by seating locations. Please visit mccarter.org for specific seating information and to view seat maps. All programs, dates, and times are subject to change.

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Flexibility

Theatre Series Subscribers enjoy fee-free and unlimited ticket exchanges for any other performance of the same play (upgrade charges may apply when exchanging into a different day of the week).

🗳 Savings

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<mark>|=|=|</mark> Bonus Seats for Friends

Subscribers save 15% off when purchasing tickets for friends to join you at your subscribed performances.



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