

M  
o  
o  
n  
t  
a  
r  
t  
e  
r

24/25  
Dance  
Series

# McCarter

Don't miss a  
**MOMENT**



## Ballet Hispánico

Saturday, September 28, 2024 at 7:30PM

Matthews Theatre

Set to the intoxicating rhythms of conga, rumba, mambo, and more, Ballet Hispánico is renowned for celebrating the joy and diversity of Latinx culture through dance. The largest Latinx/e/Hispanic organization in the United States, Ballet Hispánico fuses classical ballet, modern dance, and Latin rhythms in a stirring showcase and “cutting edge crowd pleaser.” (*The Washington Post*)

“One of America’s Cultural Treasures.”

— Ford Foundation

### Program

*Sombrerísimo* by Annabelle Lopez Ochoa

*Buscando a Juan* by Eduardo Vilaro

*Club Havana* by Pedro Ruiz

[mccarter.org](http://mccarter.org)  
@McCarterTheatre

Ballet Hispánico.  
Photo Credit: Ben McKeown,  
courtesy of the American  
Dance Festival

# SWING OUT



Friday, October 25, 2024 at 7:30PM

Matthews Theatre

Join the infectious energy of SWING OUT, where spectacular swing dance meets cutting-edge choreography. Superstar choreographer **Caleb Teicher**, “one of the brightest lights in tap today” (*The New Yorker*), is joined by collaborators **Evita Arce**, **LaTasha Barnes** and **Nathan Bugh** and more incredible dancers for **Lindy Hop** choreography and improvisation, all set to live music by the **Eyal Vilner Big Band**. Culminating in an on-stage jam session inviting the audience to join in on the fun, you’ll agree there is no better time in history to swing out!

“A sweeping ride through contemporary swing dance.”  
— *The New York Times*

# Noli Timere

in partnership with the Lewis  
Center for the Arts

\*Friday, February 7, 2025 at 7:30PM

Saturday, February 8, 2025 at 2PM  
(Relaxed Performance)

Saturday, February 8, 2025 at 7:30PM

Berlind Theatre

Noli Timere, Latin for “be not afraid,” brings an innovative world premiere spectacle to McCarter through a five-year collaboration between Director/Choreographer - and Princeton University Professor - **Rebecca Lazier** and sculptor **Janet Echelman**. This groundbreaking aerial performance features eight multidisciplinary performers dancing up to 25 feet in the air within a voluminous, custom-designed Echelman net sculpture. Choreographed to an original score by **JORANE**, this fusion of contemporary dance, avant-garde circus, and sculpture explores the delicate interconnectedness and fragility of our world, offering a profound commentary on navigating our unstable ecosystem through art and advanced engineering.

*\*Subscribers have been seated in the Friday night performance. Please contact the Patron Services Department at 609-258-2787 if you wish to exchange your subscription tickets into Saturday at 2PM or 7:30PM.*



Gravity defying  
performances

# Bereishit Dance Company

Thursday, February 27, 2025 at 7:30PM

Matthews Theatre

Drawing from many sources, including martial arts and street dance, Bereishit Dance Company creates groundbreaking performances that take your breath away. This Seoul-based group is celebrated for its athletic precision and creative choreography, approaching Korean traditional culture from a contemporary perspective.

The evening's program will feature two works: ***Balance and Imbalance*** and ***Judo***. With ***Balance and Imbalance***, dancers seamlessly partner and then hurtle through space, illustrating the constantly turning wheel of opposition and harmony at the heart of all relationships. The performance, featuring six dancers, is accompanied by an ensemble of Korean traditional drummers.

***Judo***, featuring six male dancers, deploys the symbolic meaning of sports as a counterpoint and frame of reference and presents, through the medium of dance, the harmonious play between rhythm, movement and space.

"The street style in dress and movement disguises finely honed skill in balancing bodies at extraordinary angles and in extraordinary configurations."

— *Critical Dance*

# Twyla Tharp Dance – Diamond Jubilee

Thursday, April 17, 2025 at 7:30PM

Matthews Theatre

Twyla Tharp's 60th Anniversary Tour marks six decades of innovation, re-invention, and excellence in dance. This legendary dance group - and their iconic namesake - will make a victory lap around the country highlighting a lifetime of significant works, from classical ballet to modern dance, in a must-see retrospective.

"The choreographer Twyla Tharp has been a classicist, a modernist, a postmodernist — often at the same time — and maybe now and then a feminist and a Romantic, too. She also has a strong streak of the clown: tough, solemn-deadpan, with crazy timing, making a joke of how impossible things can be." — *The New York Times*

Program:

*Diabelli Variations* - Tharp's Olivier-nominated piece set to Beethoven's masterpiece of the same name  
*Agua da Amazonia* - a new dance to a reimagining of Philip Glass's iconic work



SWING OUT.  
Photo by Christopher Duggan.

# DANCE SERIES PRICES

BY SEATING ZONES:

A+	A	B	C
5-Event Series			
\$318	\$286	\$242	\$201

Total package price determined by seating locations. Please visit [mccarter.org](http://mccarter.org) for specific seating information and to view seat maps. All programs, dates, and times are subject to change.

## Subscribers Enjoy

### Great Seats

Subscribers get priority for the best seat locations before tickets go on sale to the general public.

### ★ Seating Upgrades

Subscribers are first in line for seat location upgrades when renewing for future seasons.

### Flexibility

Dance Series Subscribers enjoy fee-free and unlimited ticket exchanges (upgrade charges may apply when exchanging into a higher priced performance).

### Early Access

Subscribers and McCarter Members may purchase tickets for a full range of events throughout the season before tickets go on sale to the general public.

### Savings

Series Subscribers save 20% off of single ticket prices for all events in their series!

[mccarter.org](http://mccarter.org)  
@McCarterTheatre



Made possible by funds from the  
New Jersey State Council on the Arts, a partner  
agency of the National Endowment for the Arts.

