

er
e
t
a
o
u
z

24/25
**Classical
Music
Series**

McCarter

Don't miss a
MOMENT



Renaissance Quartet with Randall Goosby

Thursday, November 21, 2024 at 7:30PM

Matthews Theatre

Step into the world of musical innovation with the Renaissance Quartet, a dynamic ensemble led by violinists **Randall Goosby** and **Jeremiah Blacklow**, along with violist **Jameel Martin** and cellist **Daniel Hass**. Graduates of the prestigious Juilliard School and mentored by the legendary **Itzhak Perlman**, these four virtuosos blend classical mastery with contemporary flair. Rooted in tradition yet boldly embracing the spirit of the 21st century, their performance is a journey through diverse musical landscapes, infused with jazz influences and remarkable technical prowess.

“The group’s performance style projects a visceral rhythmic energy combined with an almost nostalgic lyricism” — *BroadwayWorld*

Program

Mendelssohn: Quartet No. 1 in E flat, Op. 12

Janáček: Quartet No. 1 “Kreutzer Sonata”

Daniel Hass: Quartet No. 1 “Love and Levity”

mccarter.org
@McCarterTheatre

Renaissance Quartet with
Randall Goosby

The Brandenburg Concertos

The Chamber Music Society
of Lincoln Center

Monday, December 16, 2024 at 7:30PM

Richardson Auditorium in Alexander Hall
on the campus of Princeton University

Hailed by the *New Yorker* as ‘joyous, effervescent, and yes, festive,’ dive into the unparalleled beauty of Bach’s Brandenburg Concertos with The Chamber Music Society of Lincoln Center. Known for their exceptional performances, the Society brings to life Bach’s captivating melodies, unmatched mastery, and musical ingenuity.

Program:

Brandenburg Concertos

No. 6 in B-flat major, BWV 1051 (1720)

No. 1 in F major, BWV 1046 (1720)

No. 5 in D major, BWV 1050 (1720)

Intermission

No. 4 in G major, BWV 1049 (1720)

No. 3 in G major, BWV 1048 (1720)

No. 2 in F major, BWV 1047 (1720)

The Crossing

David Lang’s poor hymnal
Donald Nally, Conductor

Tuesday, February 4, 2025 at 7:30PM

Richardson Auditorium in Alexander Hall
on the campus of Princeton University

Prepare to be transported by *The Crossing*, a trailblazing and Grammy award-winning chamber choir helmed by the visionary Donald Nally. Pushing the boundaries of choral music, *The Crossing* presents a dynamic fusion of new compositions that delve into pressing social, environmental, and political issues. With an impressive repertoire boasting nearly 170 commissioned premieres, their performances offer a captivating journey through the evolution of choral expression.

“America’s most astonishing choir combines an embrace of the new, a social conscience and fearless technique.”
— *The New York Times*

Brandenburg Concertos.
Photo by Cherylynn Tsushima.

Pitch-perfect
performances



Czech National Symphony Orchestra

Sandy Cameron, Violin Soloist

Maxim Lando, Piano Soloist

**Steven Mercurio, Music Director &
Conductor**

Friday, February 21, 2025 at 7:30PM

Matthews Theatre

Celebrated for its vibrant interpretations and broad musical repertoire, the Czech National Symphony Orchestra (CNSO) brings the heart of Czech musical tradition to the stage under the baton of the esteemed conductor John Fiore.

Founded in 1993 by trumpet maestro Jan Hasenöhrl, the CNSO has flourished under the direction of Libor Pešek, gaining international acclaim and a dedicated following. Whether you're a lifelong classical music lover or new to the symphonic scene, don't miss the chance to see one of Europe's leading orchestras perform live —where music connects history, art, and heart in one harmonious evening.

“An exquisite balance of delicate ensemble playing with well-placed bursts of fervor.”

— *Seen and Heard International*

Program

Liszt: Piano Concert No. 1 | Maxim Lando, Piano Soloist

Barber: Violin Concerto Op. 14 | Sandy Cameron,
Violin Soloist

Intermission

Dvořák: Symphony No. 9

Julia Fischer, violin & Jan Lisiecki, piano

Tuesday, March 25, 2025 at 7:30PM

Matthews Theatre

Internationally acclaimed violinist Julia Fischer and piano sensation Jan Lisiecki share a unique musical partnership that brings fresh and innovative interpretations to the stage, inspired by their mutual influences and distinctive perspectives. Experience the seamless harmony and technical mastery of these two musical giants in a program that celebrates the legacy and beauty of classical music.

“Pristine, lyrical and intelligent.”

— *The New York Times*

Program:

Mozart: Sonata in B major KV 378

Beethoven: No. 5 in F major Op. 24 “Spring”

Schumann: Sonata No. 2 in D minor Op. 121



**Unforgettable
experiences**

CLASSICAL MUSIC SERIES PRICES

BY SEATING ZONES:

A+

A

B

C

5-Concert Series

\$358

\$330

\$270

\$222

Total package price determined by seating locations. Please visit mccarter.org for specific seating information and to view seat maps. All programs, dates, and times are subject to change.

Subscribers Enjoy

Great Seats

Subscribers get priority for the best seat locations before tickets go on sale to the general public.

Seating Upgrades

Subscribers are first in line for seat location upgrades when renewing for future seasons.

Flexibility

Classical Music Series Subscribers enjoy fee-free and unlimited ticket exchanges (upgrade charges may apply when exchanging into a higher priced performance).

Early Access

Subscribers and McCarter Members may purchase tickets for a full range of events throughout the season before tickets go on sale to the general public.

Savings

Series Subscribers save 20% off of single ticket prices for all events in their series!

mccarter.org
@McCarterTheatre



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

