

Get 20% off with code **WATER24**.*

*Offer valid for performances 9/13-9/21 in Zones A, B, and C. Subject to availability. Offer not valid on previously purchased tickets and may not be combined with other offers.

SUN	MON	TUES	WED	THUR	FRI	SAT
SEPTEMBER						
			13	14	15	16
			7:30PM	7:30PM	8PM	7PM
17 2PM	18	19	20	21	22	23
			7:30PM	7:30PM	8PM	6:20PM & 8PM
OC 24 2PM	25	26	27	28	29	30
			7:30PM	7:30PM	8PM	2PM & 8PM
OCTOBER						
1	2	3	4	5	6	7
2PM			7:30PM	7:30PM	8PM	2PM 8PM

*Note the following performances

 Post-Show Discussions – September 17 at 2:00 PM and September 23 at 2:00 PM

 American Sign Language Interpreted Performance – September 23 at 2:00 PM

 Open Caption and Audio Described Performance – September 24 at 2:00 PM

 Pride Party - September 28



mccarter.org
609.258.2787

**GET TICKETS &
LEARN MORE**

McCarter
91 University Place, Princeton, NJ 08540

NON PROFIT
US POSTAGE
PAID
PERMIT #72
PRINCETON, NJ



Made possible by funds from the
National Endowment for the Arts.



CREATED BY
BULRUSHER, designed by
Carolina Vargas.

Discover a magical coming-of-age story
SEP 13 – OCT 7

PULITZER PRIZE FINALIST

Bulrusher

WRITTEN BY
EISA DAVIS

DIRECTED BY
NICOLE A. WATSON



McCarter

About the Show

Filled with passion and peppered with live music and gentle humor, this Pulitzer Prize finalist transports us to the predominantly white town of Boonville, nestled in the majestic Redwoods of 1955 California. Orphaned as an infant and possessing the mystical gift of clairvoyance, Bulrusher feels her small-town world closing in around her, until a mysterious Black girl from Alabama arrives harboring a secret, awakening new discoveries and uncovering old truths.

Hailed as "captivating and lushly poetic" (*LA Times*) *Bulrusher* garnered wider attention in 2020 when it was produced as part of the popular digital series *Bard at the Gate*. Launched by the Tony-nominated and Pulitzer Prize-winning playwright Paula Vogel, and now curated by Ms. Vogel and director Nicole A. Watson in association with McCarter, the series continues to provide a platform for overlooked and underappreciated new American plays.

"Our goal with *Bard* is to bring new life to neglected works, and *Bulrusher* is a prime example of our dream realized," Vogel said. "Theatergoers who crave lyrical, refreshing and challenging plays will not want to miss it."

Meet the Playwright



Eisa Davis is an award-winning actor, writer, and singer-songwriter working on stage and screen. She was a finalist for the Pulitzer Prize in Drama for *Bulrusher* and has taught semester-long courses at Princeton University. As an actor she has starred onstage in the acclaimed Broadway rock musical *Passing Strange* and onscreen in *Mare of Easttown*, *Pose*, and *Succession*.

"**Captivating** and
lushly poetic"

Los Angeles Times

"*Bulrusher* has the kind of
satisfying, uplifting

ending you can only find in live theater — **vibrant, poetic, immediate** and **thrilling.**"

BayArea
NewsGroup

"**Innovative** and
stimulating."

Hollywood
REPORTER

"*Bulrusher* is a **gem.**"
-*Chicago Critic*

FALL IN LOVE WITH

Bulrusher

"*Bulrusher* brims with
profound lyrical passion"
-NYTheatre.com

"**An engrossing rush...**
Eisa Davis' gleaming marriage of
poetry and myth... has a
big heart and a
wide-open soul."

★ *StarTribune*

"Davis explores her
themes in **unexpected**
and **evocative** ways."

San Francisco
Chronicle

